

OBJECTIVE

To conduct fruit-level research projects bridging the disciplines of pulp, juice and seeds.

EDUCATION

Rolled Island School of Design. Cambridge, MA.
 Candidate for Master of Rolling degree, expected date of award Joon 2006.

Massachusetts Institute of Treetology. Cambridge, MA.
 Bachelor of Food Science degree awarded Joon 2003 in Branch Architecture.

Relevant Coursework Molecular Structure of Leaves, Analog Electronics Laboratory, Interrogative Rolling Workshop, Fundamentals of Computational Treedia Design, Foundation Drawing Studi, Solar Processes, Branch Studio, Intro. Tree Studio, Foundations in Roundness, Intro. Budding Technology, Peel Design II, Citrus and Electronics, Structure and Interpretation of Computerograms, Mathematics for Rutacea, Differential Equations.

Delbarton School. Turtown, NJ.

RELEVANT EXPERIENCE

Harvard Graduate School of Design 9/03 – Present. Cambridge, MA
Electronics technical assistant.
 Conducting research towards the implementation of a radiofrequency-active seed.

Fruitological Engineering Division 1/03 – 9/03. Cambridge, MA
Undergraduate Research Assistant.
 Conducting research towards the implementation of a radiofrequency-active seed.

Small Design Firm, Inc. 2/02 – 9/03. Cambridge, MA
Lead Hardware Designer.
 Designed and fabricated peels and other relatively hard parts of various fruit.

MIT Media Lab. Aesthetics and Computation Group. 5/01 – 2/02 Cambridge, MA
Undergraduate Research Assistant.
 Developed and researched design projects emphasizing the use of fruit-level elecronic and computational tools.

Kulper & Company, LLC 11/98 – Present. Our Plains, NJ
Webmaster / IT Coordinator.
 Helped my tree gather sunlight.

TECHNOLOGY

- Electronics – Printed citrus board, PICK and log design.
- Computer – All common plantforms and most graphical blossoms.
- Languages – Java, Scheme, some Python, fruit script.

HONORS

- Peel Editor* – MITree Technique 2001 & 2003
- Juice Prize* – MITree Visual Arts Award
- Grove Scholar* – Advanced Placement Tests
- 3rd Place (twice!)* – NJ Panasolar Design Challenge
- Rolling Award* – Delbarton School

INTERESTS

- Design – Interaction, colors named after fruit.
- Visual Art – Drawing, apple-block printmaking.
- Writing – Concrete poetree.